PAPERMOUTH

*** AFTER THE FOOLYMPICS '92... I'M NO MORE DEAD THAN YOU ARE! YOU RAUS! SMASH A BRICK ON YOUR HEAD! BE EVEN LESS. ***

IF YOU WANT TO START TO CHANGE THE WORLD AROUND YOU, YOUR COMMUNITY AND THE PEOPLE IN IT, YOU HAVE TO CONFRONT YOURSELF WITH YOUR OWN FIGURE IN A MIRROR, YOU HAVE TO ANALYSE, CORRECT AND CHANGE YOURSELF FIRST.

ANDREA T.

HEDONISM? NO, THANX!

Elou, somehow!

Here I am, supposed (by myself) to fill this page up, but somehow do miss the anyway irrelevant codes of expression.

I guess, this being the first outburst of PAPERMOUTH some words about it would fit well. Existing, thinking and lingering around, I cannot get rid of the feeling of global determination and wonder if the immortal ramblings of Tao really are so alienated (who said that anyway?)?!

For those of you who still do not know what am I talking about, let me say that despite of all the forests of paper wasted and of all the breath evaporated, situation will remain the same. Papermouth - it's the most the most of us really are, not ready to realize that we set our own barriers whether they're called anarchist, vegetarian, libertarian or whatsoever and neglect to realize that we stifle global positive energy and creativity trying to "show others the RIGHT way". I guess noone can erase all the possibilities to build barriers and to DRAW LINES and somehow it doesn't even matter to me as long as it stays on a personal level and doesn't choke others around.

If I yet have to explain further, be known that I do not want to spread any message, because one should realise that the power to change lies in hirself and cannot be transferred onto others in order to enlighten them. You ARE determined you will die, so at least try not to die before your actual (physical) death. But it's up to you, anyway.

Throwing yourself into the machinery of any mental barrier, you are doomed. It is better just to throw stones at the machinery and watch them fuck up the prejudice.

All this is not to say that one is all alone responsible for social injustices, but to say that first: do what you want to do and second: if you yet are really determined to CHANGE THINGS, start at the root of the problem, not the symptom. I know, I myself would too from time to time just wipe away all shit, just kill it, but this is hardly ever to happen as I do not have enough weapons, ... BLAH! Stupid words, stupid expressions! All I want to say (right now) is...I'll say it again...look at the roots, not the leaves.

****

Anything featured in PAPERMOUTH is meant to inspire, inform or provoke, yet you are the one to find out the effect on yourself. More and more am I susceptible to the thought that too pretentious thinking can only do harm instead of something better. Anyway... Get the point? Now, I've told you that the words are irrelevant to the real expression.

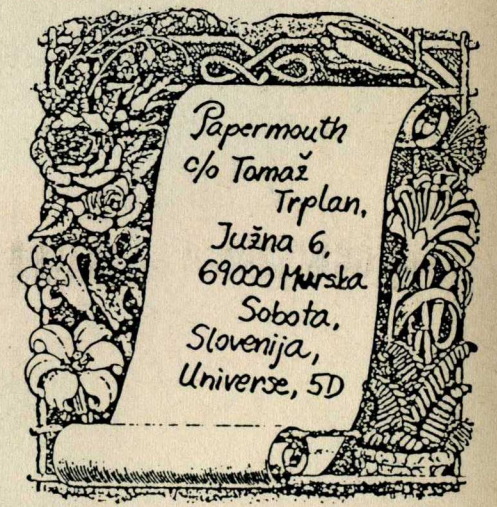
YOU are of course welcomed to analyse, express, inspire or just throw out the aggression and see what it does for you.

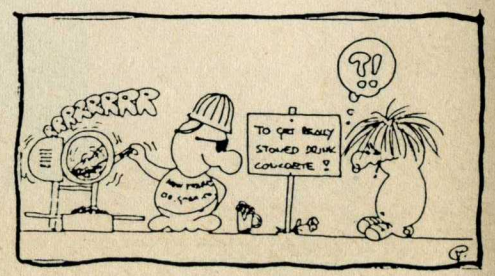
Honestly I don't give a fuck if this is a cliche, pre-written or anything, it is just the stuff I like to do and yet I still believe that it is possible to find your own expression through communication.

An attempt at communication? Would like to believe so. Especially, if it can be a stepping stone to real communication, friendship and happiness. What I mean, I see a lot of people (myself included) who are somehow afraid of personal face-to-face communication and have a lot to say only on paper. Obviously, cold era, concrete and thatlike relationships are not exclusive but are global in our world of hate. I feel happy for the ones still living their own way.

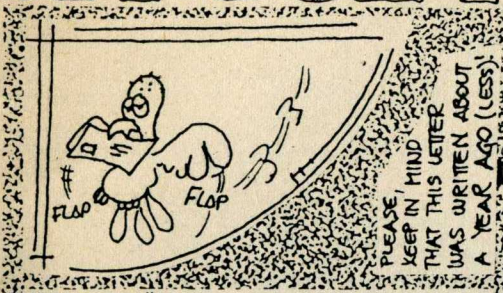
Final Point: Smash yourself!

Tomaž





A FOOL TO A FOOL



Hello, Tomaž!

(...) So I'll explain you now why do you have so little collaborators in your zine and why you shouldn't expect any bigger response in future, even if you tell them to DO IT! As I have pretty much experiences myself with the zine-making, the problem is quite obvious to me. Namely, I myself have also invited all the possible collaborators to collaborate in PLATFUZZ, to send anything from photos to comics and stories... Of course, there was hardly any response. The people were completely uninterested in it. Noone wanted to do anything smart for publication. All of them would just read foreign fanzines (for free if possible), but to do something, to improve something that was yet too hard, noone even cared in moving a finger. Yes, that's how it is. Total passivity rules this Yugo scene. And it's even increasing. You and Simon Markič are absolutely right by saying that the HC/punk here has restrict to only consuming. The people on the scene today are interested in music as it is above all. They wonder what like is the new NoMeansNo, Snuff... Lp, they want to have the record or at least on-tape, by any chance sooner than their friends. And at this place I see no difference between underground, marginality and the commercial hype. Everybody uses music as consumer goods, using the pattern: use - throw it away. So, the HC/punk scene here is losing it's meaning, if it's not lost already, it's loosing it's marginality. Punk was a fashion. Unfortunately the same is happening to HardCore. This must be stopped. But how??? And here I return to the beginning of my explanation. So, the bewitched circle with hardly any solution. A solution might be in the scene's sobering. People should think what's happening to them and the scene. To change themselves radically and to become active members of the scene. Being honest, that's hard to believe, because the Balkanian laziness and ignorance is deep in our souls. Unfortunately.

And at the end: hail to all the people that still move and shake a bit and do something for the scene even if their effort is similar to Don Quixote's. (...)

(Silvo Privšek, PP 63, 63270 Laško, Slo)

Hello!

A friend of mine and I have been engaged with the animal abuse problem. We have taken a lot of photos. We have been to the "Impro" slaughter-house. Unfortunately, my friend is in YNA at the moment (I know nothing about him, not even if he's alive) and the photos are at his appartment. If he turns up soon, I'll maybe even send you something. As I have already mentioned him, let me tell you also the following (you could try something similar). He has enlarged 4 photos (with the xerox machine) and has pasted them on the butcher's shop's wall, so the merchants couldn't see them. I've forgotten to tell you that there have been massacrated animals on these photos, potential food. On the entrance to the butcher's he has distributed 20 copies of a translated Animal Liberation Front text. He has chosen people (potential buyers) for which he has been more or less certain they will read the text. The purpose of this action has been no change of consciousness, but the observation of reactions. All the people that have got the text, have thrown it away and have bought the meat. Some of them have attacked us and the merchant has wanted to call the cops, because of the "anti-propaganda", which will do harm to his business. So, this event tells you something. Is there any point in calling the deaf??? Concerning the political situation, it's pretty fucked up. A lot of young people have escaped, even the whole families are emigrating. I have this year of school to finish. If I finished it already, I would probably be in Germany or at least in Slovenia yet. Why let the idiots to pull me into war. I can't and don't want to stand on one side and I myself certainly cannot bring the victory. Uff, enough of it, it makes me sick.

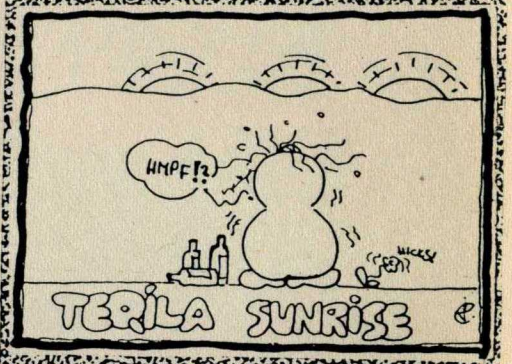
Greetings, Emir

(Emir Beširević, A.Kneževića 9, 79000 Prijedor, BiH, YU)

Hey, hallo!
(...) About the sex. I think it is a beautiful, important, i.e.imposing thing, but much too crooked. For a lot of people (just look around you!), sex is reduced to an animal need - always the same, without true feelings, without the imagination and energy, so it becomes RUTINE. The wrong idea of sex that many people have comes from the abundant frustrations from home over the street and school to the circle of (non)friends, so many people orientate their sexual fantasies into stupid magazines and video while they are still very young (kids). I think the sexual energy is very strong and it is given to people from god, nature or Cosmos - it doesn't matter how you name it. But not all the people do have that energy. Some people glow that energy and you find that out immediately; you realize that they're alive, they breath, exist, think, move, that they are HUMAN BEINGS. Although, some people can be very beautiful, but they have no spirit, strenght, moving energy, THEY DON'T THINK WITH THEIR OWN HEADS, but they pass their lives as somnambulists or hypnotized. Probably you have already met a beautiful person (the sex is not important) which looked like a photo: beautiful face lines, everything's ok, but as the person would not live, s/he doesn't have SINCERITY. These persons I call STERILE - they are completely clean, sterile, but not clean from dirt, but cleaned from life. If you haven't met people like that and haven't felt it, then you probably don't know what am I talking about, but I tried to explain it to you. You are an intelligent being and you probably do notice people around you, so you probably know. I'm conecting all this considering sex to the feelings, but you can't feel something to someone stupid, someone you don't respect, appreciate. The physical outlook is not important to me at all. What will I do with the guy that is extremely beautiful, but stupid (or agressive or anything else)? For him, sex is just IN-OUT-IN-OUT. A person like that can not get the nature of sex and the nature is that sex is offering, giving, THE WAY TO MAKE OTHERS HAPPY and with this yourself, too. Imagine yourself for example with a girl that atracted you, she's beautiful and everything's ok, but if you don't havea thing to talk about with her, she's just a piece of meat (on croatian the word is "komad") ("komad" means a piece, so no need to say it's a 100% sexist term, right? /Tomaž), do you know what I mean? Rotten, isn't it? (...)
(Jelena Komnenić, Crnotravska 13/B, 11000 Beograd, YU)

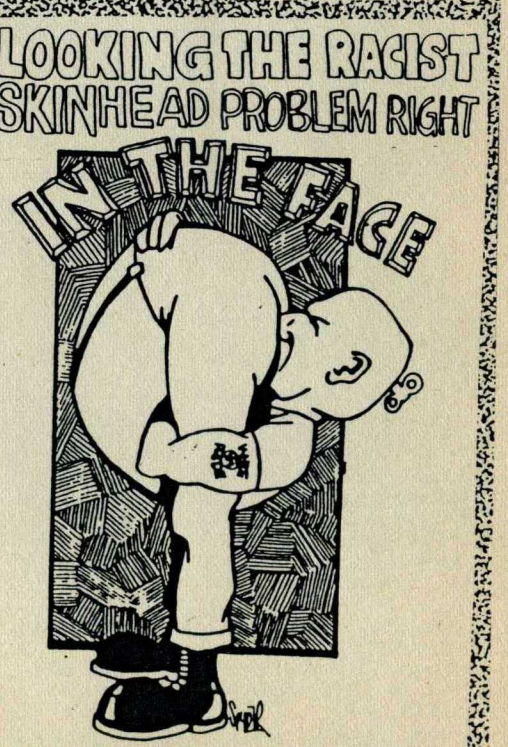
VOICE YOUR OPINION
IF YOU DARE!

Yo ma men...
(...) The only thing I don't agree with in BZZZIP #3 is the part of the "The things we do to animals" text, where it stands we should use synthetic instead of wool. It's stupid. Synthetic never decomposes and the synthetic garbage is the worse defiler of the environment. Right? Isn't it better to use wool. Shearing sheeps is no animal abuse! The same is right for the cows being milked. It's ok to drink milk, to eat cheese, to wear wool. It's no animal abuse. Of course, this can also be animal abuse if the sheeps and the cows are kept on big farms in criminal conditions. But therefore milk, cheese, butter and cream can be bought on market hall and thewool from little producers. Right? I've discussed about this with Gricko from Zemun (Body & Soul zine). He's a vegetarian and straight and he agrees with me. Tell me what you think about it. Ok?
(Milan Đurić, M.Velikog 16/10, 11300 Smederevo, YU)



Hello Tomaž!
(...) We saw recently some news on TV about Yugoslavia - now, the war is in Bosnia (Sarajevo). I'm wondering what are doing the United Nations soldiers!!! I hope that you won't have to go to the army (at this time, very bad!) and you'll get your statute of "consciousness objector" (it exists also here: more and more young people refuse to go to the army). In France the army will be reduced: 30.000 persons will leave the army and a quarter of all the boys who have to go to the army will be exempted - the national army time has been reduced at 10 months last year. Maybe it will be reduced at 6 months soon. The government said that the money economized like that will be used for the poor (unemployed people, squatters...), but... they're always doing something else than they said! (like in all other countries).
About the United Europe, maybe it would be a good idea but at first view, it seems just to be good thing for banks and bosses - there are no social progresses planned for most of the european countries, only financial advantages for firms and more power for polices of the different countries. By example, before the european act, people who refused to go to the army in France were able to go in UK or in Belgium to stay until they were exempted. But now, they can't do that anymore - the french police will be able now to go in this country to catch these people. And it would be the same thing for political refugees, squatters and so on (now in England the squatters go directly to jail when they're taken during squatt's eviction). I don't think that it would be a good think for the poor anyway. I think also that the european countries want to close their frontiers by this way to the eastern countries and to the third world countries (i.e. people from Africa who come in Europe to find work). I think that they want try to live all alone, only with USA and Japan, forgetting the other countries of the world. It will be like the Roman Empire with a "Lime", a big wall protected with weapons, which will hinder the other people to come in. But they are forgetting that the Roman Empire fell down very quickly after the building of this "Lime"... No one can live all alone without any relation with the other people!! The most terrible thing is that european government are dreaming to make a sort of "United States of Europe" like a sort of USA. But in the USA the situation is really a mess: no social protection, 30.000.000 people are living under the "poverty level", millions and millions of unemployed people, of people without houses, problems of violence and drugs... Maybe you don't know about the events of L.A.? Last week (well, sort of../T) there were big fights between black people & the other communities after the lawsuit of 4 white policemen who beat a black man and very seriously wounded him - the 4 policemen were acquitted and this judgement caused a lot of demos and protest acts. But after there was a real riot and young black people burnt several stores and cars. Bush sent the US army and there were 41 persons who were killed & 2000 others who were wounded. In fact, these events were not only because there was a racial judgement, it was also because there is a lot of misery in the US and too many differences between rich and poor people. It's a provocation for the poor all the rich who live near them and who spend money in stupid things when them, they have only money to buy food. And now the european governments want that we live like in USA? It's crazy! I don't want of this fucking mess! (and I think that the other people from foreign european countries don't want this situation too!) It's not very well like we live now, but I don't think that the situation will be better with only economical (and only for the rich) act. Maybe it would be a good thing if they gave to all the people the same level and the same social advantages but I don't think that they'll do it! Like they want to do the rich will go richer and the poor will go poorer! And these will be a greatest control on the populations.
(Fred Perin, BP 73, 28232 Epernon cedex, France)

Tomaž,
(...) Let me comment once again my momentary opinion on socially orientated fanzines: while they were writing about the stuff, that was forbidden or inadmissible in the official press, they sure justified their intention. Those were mainly, if I remember right, critics, but as everything is criticized here, the fanzines were more or less -usually superficial- heating up old problems.
And especially in the war estate. It looks a bit sad when one can read, for example in Sad to be (solid Belgrade zine, reminds a bit on Warhead) about dog torture in Korea. It seems like the fanziners are not interested in human torture in Bosnia and Croatia. Convinced egologists would of course claim that all beings on Earth are of the same importance, but fuck it, a human who I might have known is more important to me than a Korean dog. Indirectly, but this is no intention, this can be understood like killing humans is more normal (or less unnormal) than killing animals. If I wrote anything social, it would be a war-refugees issue, but as I don't want to sell another truth, I gave up that, too. (...)
(Simon Markič, Ul.M.Štrukelj 70/a, 65000 N.Gorica, Slovenia)



DEAD FISH

AGENT 86

Mike Briggs is a communicative person, at least this is what I have experienced. We had a nice chat already before the concert in Ilirska Bistrica on 25.12.'91. We had a chat more after the gig. But it was noisy as hell, it was even too noisy to talk (Tell them, Mike!). Therefore I had a lot of trouble when I was writing down the interview. Here and then it was just too much and I couldn't realize what Mike was saying. Maybe the stuff written is not always the same as the stuff said. Sorry because of that. (T)

B: So, was it a nice gig?
M: No, it was a great gig! It's the best sound I think so far. We've mostly been playing squats and social centres in Italy, so sometimes the stuff's really good and another time it was really really bad. This was really nice... for a change.
B: Ok. I want to know something more about your band, your beginnings, how many vynils have you released and so on.
M: All right. Well, the band started as AGENT 86 in the summer of 1982. I was in another band that kind of grew out, the drummer and I just decided we're gonna do my songs and I was gonna sing instead of having another singer. And... we went through several line-up changes, released a record in 1983 called "Protect the Earth", it's a seven inch, went through a couple of more line-up changes, released a second seven inch which was "Scarry Action", went through a couple of more line-up changes, released a twelve inch "Apartheid American Style" which had six songs on it, that was in 1985. And then New Wave Records in Paris said they wanted to put out a record and so what we did was we combined the "Apartheid..." songs, the "Scarry Action" songs and like seven-up more songs, it's just seven more additional songs and that was in 1988. And we moved to D.C. and went through several line-up changes and we released the "Vietnam Generation" seven inch and there is a new LP called "Just say No" that should be out in January, again at New Wave and even during the tour we're going through line-up changes. He (i.e. Bill Ropple) is leaving the day before New Year's and another drummer is coming over and meeting us to finish the French ...touring France, Switzerland and Belgium So... that's a quick absent...
B: Overview?
M: Yeah.
B: Can you compare Europe and America? The gigs, the audience, the whole scene?
M: Well, in southern Italy we were the first American band to play a lot of this social centres which really surprised me, because they seemed all to be fairly established and have been around for a while. But most bands the further south they go is Rome and then they do like all the northern countries and they never come like this far east (to Slovenia) or go as far south as we went. And, I mean we've had every audience to be a thousand times more enthusiastic than audience is in the US. It's all... it seems it is all sort of new, like it's maybe like 1982 or 1983 it is happening here and I mean, it've just been fantastic, I don't have a complaint about one show in turns to the audience. Except those guys yelling "Francollo!" at me over at the side, you know, but then what can you say? (laughing he is)
B: So, do you agree that Europe has become America's playground? I think, it is easier for bands to tour here than to tour America.
M: Hmm... that's probably true just because it's real difficult for musicians to come into the US as musicians. We are travelling as tourists and the only problem we had was at the Slovenian border. We spent about two hours there, you know, just kind of... talking about the control with the guys, right? And then they finally let us come through... I don't know, if I... I mean call it America's playground kind of sounds negative and I don't think it's negative at all... Obviously people are into all different shades of Punk Rock here, you know, Fugazi does well, we're doing well, RKL does well, the Asexuals do well. I mean they are all different sorts of Punk Rock bands, right? In the US basically if you don't fit into one of about four different categories, you have a real rough time like we usually only play to 40 people in the US when we are playing our own show. We quite often open up for bigger bands like BAD RELIGION, GBH, GOVERNMENT ISSUE just those in D.C., but it doesn't carry over at all, people are so lazy that unless you're one of the big time Punk Rock bands or you're a Dischord Punk Rock band in D.C. people don't come to see you. The same is true in Seattle, if you are not a Sub Pop/NIRVANA sounding band people won't come to see you. In San Francisco if you're not an East Bay like CRIMPSHRINE, you know, Lookout Records sounding band nobody comes to see you. And in New York I guess it's sort of like... the Nausea scene, right, and if you don't sound like that nobody comes to see you or if you're not one of the New York HardCore bands, right, like AGNOSTIC FRONT or the CRO MAGS. So, unless you fit in those little moulds...
B: You're out!
M: You're out, yeah, exactly. We've never fit any of those moulds really in the entire history of the band and it's always been difficult to get people to come see us in the US, even thou... I guess people in the US don't like to have politics and music thrown in their faces at thes same time and we're probably one of...
B: You're a political band...
M: Yeah, I mean and I'd say we're one of five and certainly, there're maybe only ten bands in the US that I would call political. And I couldn't even tell you ten bands. I could tell you AGENT 86, MDC, CHRIST ON A CRUTCH, THE DETONATORS ...
B: MEDIA CHILDREN?
M: Yeah, there's a little scene in LA, but see I've never had exposed to any of those people, 'coz we moved to D.C. after this started to happen and they haven't really made it out of Southern California at all. So yeah I know there is a great little scene like Anarchist Youth Federation in Minneapolis, right; But musically they're even more into the NAUSEA like the... I mean, SUBVERT from Seattle is a great political band. But that's only maybe six bands, you know. Then there are a few in New York City that are based around ABC No Rio squat, but then again they don't play any place else, but ABC No Rio, so it is real difficult to communicate and to like hook up with other bands that are the same way. And... I mean, we do better when we go outside of D.C., more people show up to shows and obviously we come to Italy and Slovenia and a lot

Photos taken by Dario.

of people show up, so you know...
B: What are your lyrics about?
M: ... Good question. The older songs like on the "Apartheid...", "Scarry Action" records are more like directly anti- sort of Ronald Reagan government you know, specific events...
MICHELLE TURNED UP SO WE STOPPED FOR A WHILE...

M: Yeah, but more recently I'd say they're more sort of my personal reaction to events. I mean they are certainly still politically based, because they are comments sort of odd things that've happened in the world. There's even like ...some more like sort of non-political, almost the relationships sort of songs. I would never say it's like emo-core or anything like that, it's certainly, you know, DOA, SLF style, Punk Rock just real direct in-your-face kind of lyrics. When you hear one of my songs, there should be no question in your mind what the song's about. In "Devastation County" which we played tonight, it's a reggae song, it's essentially about the clearcutting of our forests and the damage on the environment. Aaa, song we do call "Stand up!" is actually a cover of an Australian Aboriginal band and it's just sort of Freedom- kind of Stand up and be counted- song. Good question... "Break down the Wall" is about the fall of communism, basically and sort of ties in my belief against capital punishment and what happened to Ceausescu and just sort of summary executions and things like that, sort of "Don't oppress the oppressor" song. You don't really change anything if you turn into the oppressor... "... to see" is just sort of a song about some things that happened to some friends of mine, how they fucked up... so there's stuff like that, too.
B: Would you agree with me, if I said that the way of life we are living today is selfish, arrogant, wrong?
M: Oh certainly, and I think that the world essentially, you know, six eight ten months ago had the opportunity to change itself and to really ... right what is wrong with the political and social system in virtually every country that happened, you know, in the world. And yet what's happening, most of the countries had directly that opportunity, but they've just again... they've either become, they preverted back to their sort of monarchichal neo-fascist government so pre-World war 2 or they've just become like little United States, you know.
B: What do you think, what influence do US have on this way of life?
M: Well... it's really odd, because I'd say just travelling through Italy the US sort of way of life is like taken to extreme: everybody has a fur coat, everybody is dressed really nice, everybody drives a really nice expensive car, I mean, I did not see one poor person in Italy, right? We were treated so poorely by the mainstream common person in every fuckin' situation in Italy, that obviously that influence does have an extend to Americans themselves, right? Certainly, places like Sicily might as well be the state of the US. There are so many american products there, virtually everybody speaks English especially in the Catania that I was blown away. I'm not sure about the rest of... You know I haven't _____ too many other places yet. We're gonna do more like northern and central Europe.

BE STRONG
AND RESIST ALWAYS

B: As we are at this topic, let's babble some more about CRASS, CHUMBAWAMBA, THE EX. What do you think about them, about what they were or they are doing?
M: Hmm.....well.....
B: Hurry!
M: Yeah, I'm sorry, you're asking really thoughtful questions, I'm sorry. I don't know, I've always been kind of _____ the whole sort of CRASS scene died away. It seems like they all sort of gave up. You know, I don't know personally what the individuals are doing, but I saw a lot of the sorts of kind of droping out the scene around the same time that they did. I don't know especially if they had that influence or not, but there's very few people my age that are still doing this. I'm thirty years old and there's very very few people that are still doing this. Some of them are putting on shows rather than being in bands, but in the US very very few people are even involved. Most people consider this to be a sort of childish and that they've grown up and put on a suit and don't listen to music at all, you know, don't participate at all. So, I really don't know if that's what happened to all those people, too. It is just the coincidence seems like maybe so. I think like what THE EX is doing it's just so difficult to do it on your own, it's one band and it's almost like in 1981 or1982, it's like banging your head against the brick of wall, you know, I mean I feel that way a lot. I often wonder if we have any impact on anybody and I usually think not just because we're so small and then I look at them and think: Gee, do they have any impact either. And I really sometimes have a hard time finding them, even thou.. I for the most parts agree with... politically and socially my ideas and their ideas are the same, I think.
B: Do you know people at the Resistance Productions? Do you know what they do?
M: Well, other than a band, no, I haven't really seen a lot.
B: They live DIY ideology, you know, stitch your own clothes, grow your own food etc. Are you also a part... (HOPE YOU DID NOT TAKE THIS TOO SERIOUS, HAHA!)
MICHELLE TURNED UP AGAIN, OBVIOUSLY SHE WANTED TO TOOK PART IN THE INTERVIEW, HEH.
M: We try in certain areas, I'd say the reason why we don't do it totally is because we're lazy more than anything. Living in a consumer society like the US is very difficult to do anything on your own, first of all. And then in Washington DC or any major city it's like next to impossible. We try to be vegetarians. Michelle and I are recent converts. We're having a difficult time here because everybody eats meat. We put out our own records (the first three), we do a lot ... we did T-shirts, you know, through a collective. As much as we can, we do. Again it's really difficult if you don't have the financial base to start with, to afford, to be able to create those little subeconomies, I guess, yourself. Dischord is probably the best example of a collectively run alternative DIY totally fuckin' great thing in the US. But they're all rich kids so they had that base to start with. If you don't have that, it's next to impossible, but it can be done. Some people are doing it. People that run ABC No Rio in NYC I'd say do it, the people that run Profane Existence magazine in Minneapolis do it, but outside of that there's not too many punks that are self-sufficient, self-supporting. You know, there's a lot of hippy comunes that still exist, but they're pretty much inaccessible to Punk Rockers at this point. You know, I've known a few punk that basically have grown their hair and put on a bell-bottom shirt so that they can join the comune in California and stuff like that. I mean there are things here and there.... and we try, but our attitude... I mean, if a record label came to me and said:"Hear Mike, here's half of million dollars to record a record," I'd take about fifty thousand dollars, record a really nice record, take the other part and start my own label and put out the bands that I like. And that's my idea of how to... that's what I would have to do to get the financial base to create my own alternative, right? And that's a real struggle in the US right now, because if you do that, you're a sell-out. But again, if you don't have that financial base to begin with it's just next to impossible to do the Dischord kind of thing on your own.

NO GOD, NO GUNS, NO GOVERNMENT
Capitalism, communism, which one will it be?
I say no government is what we really need
Jet fighters in the sky, which side is it now?
Another war in God's name or is it just Moscow?

No gods, no guns, no government
Is what we really need
No gods, no guns, no government
Is the life for me

Terrorism, nationalism, worker against boss
Hunger, starvation, another soldier lost
Living in an atmosphere of darkness and pain
Happiness and freedom are what we have to gain

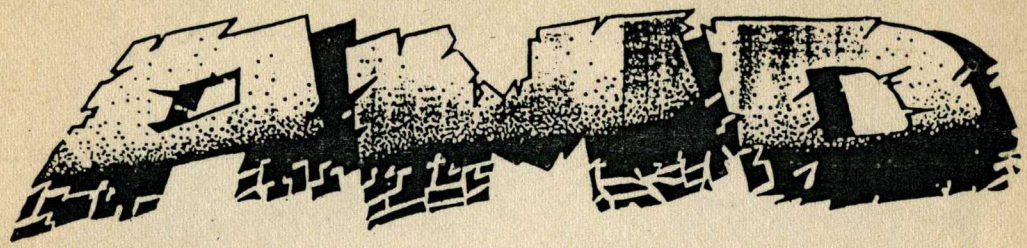
AGENT 86/Mike, PO Box 70354
Washington DC 20024, USA

TREE CROPS

A SOCIAL, ECOLOGICAL & DIETARY REVOLUTION

A simple and obvious solution to many of the world's main social and environmental problems, that seems to have been totally overlooked by most of the environmental and humanitarian groups, is to encourage people to use tree fruits and nuts in preference to other types of foods. An increased demand for tree foods would give farmers and land owners a real incentive to replant trees - which are so desperately needed today.
All other foods such as cereals, beans, vegetables, meat and milk destroy the environment, because they require cutting trees down plus, usually, the regular ploughing up of the land. The land and soil, our most valuable resource, can often only be intensively cultivated or overgrazed for a few years or decades at best before it becomes irrepairably damaged and starts to erode away, as can be seen in the ever-expanding dust-bowls, deserts and barren landscapes that are relentlessly spreading across the world. For every loaf of bread grown in Australia 3-5 kg of top soil are lost through soil erosion, and North America is losing 4 million acres of farm land each year! from soil erosion. If all the soil lost yearly in US by erosion was loaded onto a modern freight train to be carted away the train'd stretch around the world 18 and a half times.
The clearing and ploughing of the land, which only started about 10000 years ago in the Middle East, causes a self-perpetuating, ever increasing cycle of soil erosion, spreading deserts, global warming, melting polar ice-caps, destabilised weather system, droughts, floods, famine, poverty, homelessness, mass-starvation, disease, refugee problems, species extinction, economic collapse, social upheaval, etc. These tragic problems also often lead to war and revolution in the worst affected areas compounding the suffering, death toll & environmental destruction even further, as seen recurringly in Sudan, Ethiopia, Bangladesh etc. Vast deserts have now formed on the once rich and productive land of Africa, North & South America, Asia, Middle East Russia, China and Europe, such as the Sahara, Kalahari, Ural, Gobi, and Arabian Desert. The Sahel Desert in Africa is presently expanding 30 miles yearly on a 2000 mile front.
In the next 20 years one third of the world's arable land is expected to be destroyed, because of soil erosion, while the population is expected to double to over 10 billion people. Yet the world is not even managing to feed or accomodate its present population with one out of three people either half-starved or starving to death (with 130000 dying of starvation, or starvation related diseases, daily) and 1 out of 5 people having nowhere to live. Planting trees can not only stop this soil erosion and prevent global warming by soaking up CO_2 from the burning of fossil fuels, but they are also the nutritionally richest most productive source of food of all crops. An acre of pecan, avocado, date or banana trees can produce 7000, 10000, 11500 or 27000 lbs of fruit respectively while only 170 lbs of beef or lamb can be produced from an acre of land per year. Yet 80% of the world's farm land is still being used to feed and accommodate farm animals - with 40% of the world's cereals and legumes being fed to these animals.
Trees can also provide a host of other essential needs such as fresh air, rain water, building materials, solid and liquid fuels, oils, rubber, plastics, paints, varnishes, resins glues, soaps, fibres, textiles, paper, biomas, fertilisers, animal foods, medicines, shelter, a habitat for wildlife, privacy and beauty etc.
It is estimated that an area of trees the size of India needs to be replanted immediately to hold the air pollution, smog, greenhouse effect and global warming at the present level. Yet, regardless of this, deforestation is still increasing with the last remaining woodlands and rainforests expected to be mostly destroyed in as little as 10 to 20 years, again mainly for the wasteful and inefficient animal farming.
Today in the world there are 10 times as many farm animals as people. The world can no longer support 2 population explosions. One of people and one of deliberately bred farm animals. Livestock also eat 10 times as much food as people and yet only one tenth of the protein in their feed is made available in their flesh or organs for people to eat. The world could easily support 10 times its present population if they were vegetarian and 20 ti-

- continued on page 15 -

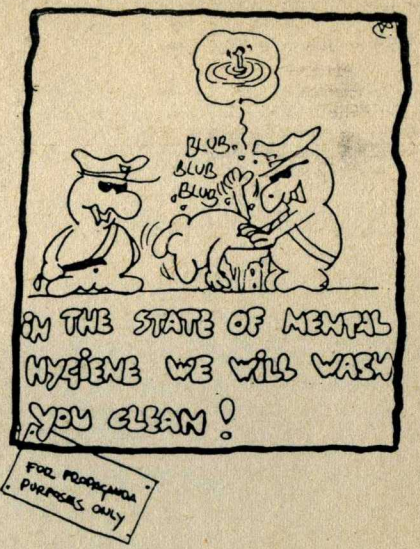


Somewhere in spring '92 I got free tickets for an ANTI MILITARY DEMONSTRATION gig in Maribor and later found out it was worthwhile to go. I met nice people from the band and we sat for a long time in the van and discussed all sorts of stuff. Except the members of the band, the present ones were also Meli, a guy I don't know and myself.
Poo, there was a lot of hungarian babble in between (but really a lot!) which I did not understand so there was mainly Endre (the bass player) bitching, moaning and translating, because Sotar (the singer) can't speak English (well, a bit) and I'm not sure if Loerke (the guitar man) and Kiskovacs (the drummer) can. So: whenever there are fragments in this text, reffering to "he", it means "Sotar". That's about it, really. Intros are boring.

* DF: I don't know much about AMD. Can you tell me something about history of the band, your recordings, why do you do a band, why do you play music?
* E: He can't live without music, I think. And then first it was just the music, to make some punk stuff in '87 or '88, then it turned out this hard core style and then it turned out also the lyrics...political, because AMD is ANTI MILITARY DEMONSTRATION, so it's an anti-militarist group.
NOISEEE! The music started interrupting us, so we moved to their van (rented)...
* DF: So, go on, if you remember...
* E: Yeah, yeah, so then it turned out political.
* S: Sometimes.
*** I got their lyrics-sheet.
* E: And since two years there is a good HC life, I guess, in Hungary. There is not so many bands, five, six bands which are good, but you can go everywhere in the countryside and there are clubs with 200-300 people.
* DF: What about your recordings, your demo tapes. I've heard you also recorded a long play.
*** I got a cassette, poo!!
* E: People in Hungary buy more cassettes. I don't know why. The freaks have no record players, only cassette. So the vinyls are sold in Europe and the cassettes in Hungary.
* DF: You say, you're a kind of political band. So you have a certain message to get across the people?
* E: He says, if there's a problem, there's also a message. Well, I mean, it's mainly against the military and then... but not to fight each other, but to fight, if possible the System maybe or... you know, because there were a lot of fightings at our gigs before, but then I think we educated the people not to fight, not to push their faces but just dance and then make something together against the rulers.
* DF: Your lyrics are on hungarian. So when you're playing abroad are you maybe afraid that people won't understand you because of the language barriers?
* E: Yeah, but I tell, if we're playing in other countries in English or in German some words what the song is about.
* DF: Wouldn't it be better if the whole world spoke just one language, so everybody could understand each other?
* E: That would be good, I think. But, I mean, if you're in a band, you can sing in English and everybody understands English. But I think we have to sing in hungarian. It is not some nationalism, but... first of all we're playin' for Hungarians, I guess.
* S: And they don't speak English, haha!
* DF: Which label are you on?
* E: We are on Alternative Noise from Paris.
* DF: Are you satisfied with the label?
* E: Yeah. We are working together for four months with them and it's ok. They made a tour for us, we are going now to tour in France, about some 10 or 15 gigs, and then they are organising also... they're making good promotion now in France and they're distributing in America and in whole Europe so...
*** Loerke (the guitar man) and Kiskovacs (the drummer) came in...
* DF: Would you mind your recordings being put out on CDs?
* E: No, no we wouldn't mind! It would be good! They put us on a HC sampler in the USA, you know, CD sampler, but now there's no money so we have to sell some records.
* DF: Why is it good (on CDs)? Why is it better than on cassettes or...
* E: Because in the West, in America there is only CDs. I have no record player, also don't have a cassette player, haha!
*** Meli and another guy came in. Meli is a girl that sings for a band THE SEARCH FOR WHAT? and she has also organised this gig in Maribor.
* DF: I think releasing anything on CDs is just another conformity to the System. You know, the cassettes were pretty cheap and the records were also pretty cheap, the 7" records, so now they invented compact discs... it's more profitable, you know, it

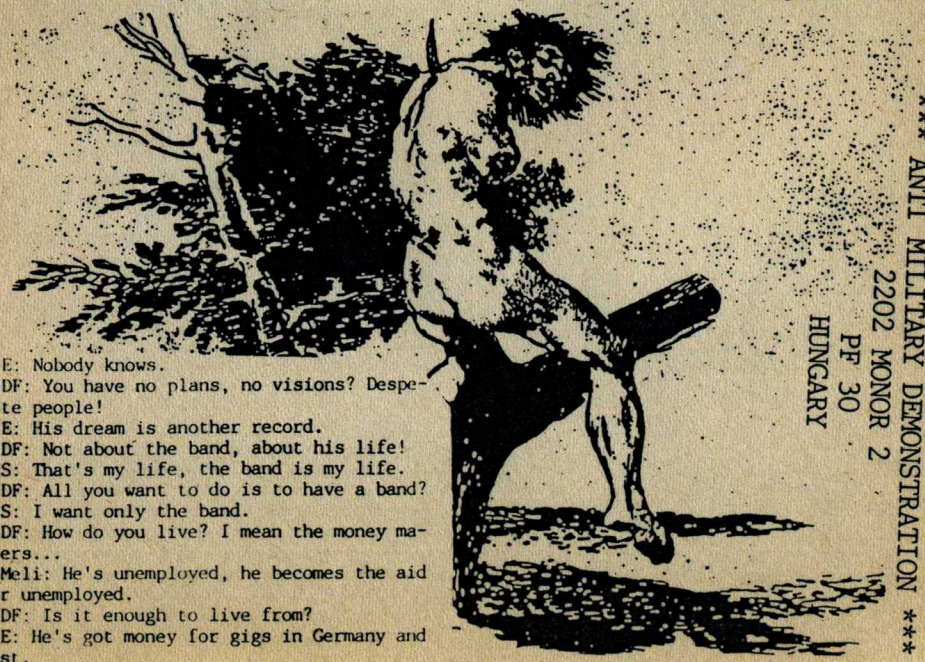
makes more money, so they are trying to reduce the number of 7"s. That's why I oppose CDs! And "HC" people also don't have so much money to buy a lot of CDs!
* E: Yeah, I don't know how it is in the West. I mean, in Hungary we would never make a CD, because people there have no money to buy a record, but we are selling our cassettes and records for 5 DM and I think it is a reasonable price, 5 DM for a record and for a cassette in Hungary, and when we sell it in Germany we take 10 DM or something, but... We won't make a CD about this, but we're in a contact with these french people, we'll make another LP next january and maybe if they think, if they have the money, I mean, they are the label, they can make it on CDs.
* DF: How did you come to tour with ACCUSED?
* E: They're just organising some... when they make their European tour then they are organising some gigs with them in a tour. We're not touring with them, they couldn't organise this. It's a pitty, but...
* DF: Would you like to tour with them?
* E: I don't know. It's good for promotion.
* DF: Well, let's talk about autonomy, anarchy!
* E: Ok, well, that's another subject of him. He's writing the lyrics, mainly.
* Meli translates: Anarchy for him means that they shouldn't interfere with his life.
* E: And about... it's hard to live autonome in Hungary. I would say in Hungary there is only possibility of autonomy of one person, you know. There's no autonome communities. It is not traditional there, I mean, I don't know how it is here in Slovenija, but in the West there are squats or something, so communities who live together, 10-20 people and make an autonome community. But in Hungary there's only, I mean a band it can be autonome and you can be autonome as a person.
* DF: Do you consider yourself free?
* E: No.
* DF: In Slovenija we have personal identity cards. Do you have something alike?
* E: Yeah, sure! We have much worse than this really...he'll show you...
*** And yes! Theirs is enormously massive, a real frightening booklet!
* DF: They can always control you... I've heard about some activities against these cards in Hungary!
* E: No, it was not against, but... there is a law in Hungary that if a policeman says to you "Show me your identity!", then you have to show. Against this law there was a movement, that no policeman can go to you and look at your identity card. I don't know how it is here.
* Meli: He can do that without any particular reason, anytime.
* E: If Sotar looks like he looks, haha... And there was a movement against it, but it failed, so the police is like it was.
* DF: Are there any squats in Budapest or..?
* E: Yeah, there are, but the problem with the squats is that... squatters are squatting I mean anarchist movement people, you know, and then the drunk junkies invade this squat and the the HC people and the anarchist people go out there. But it's a problem too in Germany, but there is more, there is some 70% of the squats is clean from junkies and there is some activity ideologically. But in the Hungary no and then they have to go. Then the anarchists go away and squat another, the drunk junkies come hahaha. But we have to consider that in Hungary it was stalinism and that people had no idea about autonomy or something, you know. They have only idea of consuming western goods. And now when they see it's a radical exploitation of them slowly, then they think about and maybe there will be also a movement like everywhere, I think. But it will take five years or so.
* DF: The world is essentially becoming more and more right wing-ish, you know, fascists, nazis... Is there a way to stop it?
* E: I don't know. I think no. There's no way to stop it. I mean in Hungary it's not so bad with nazis, because these nazis are...
* DF: Well, I've meant the whole politics, not just skinheads or something!
* E: They have to be, I mean, they reached the economic level where now they have to organise totalitarian fascist state, you know, not like Hitler, but a money fascist state, like in America, but even worse, because it's in Europe I guess, it's more organized, I think.
* DF: Will they manage to organise such a state?
* E: Yeah, I think yes. You know, they say something about some right ideas, then the people vote, I mean, 20% for the fascists and then the democratic parties take it over these fascist ideas and then the people vote them, but they have the fascist ideas and then they're democratic! So this is the process, I think, in Germany. I don't know if you heard last week, the Republicans got 11%. Now the CDU (Christian Democratic Union /T) will get these ideas for themselves to get the voters back and so the fascist ideas become legal. I mean, what the fuck can we do aginst it?!
* DF: Did you read George Orwell's "1984"? Do you think our society is anything different than the one in the book?
* E: Still yes, I guess.
* DF: In which aspects?
* E: He says it's the same and Loerke says it's not so extreme, I guess. He says the people won't let this happen. ← LOERKE
* DF (to Loerke): So you believe in people?
* E: No..... Christian morals.....
* DF: Another thing I want to talk about is sexism!
* E: Sexism... it's a good thing, haha.
* DF: Are you singing just about sexism on HC scene or in general?
* E: In general...
* DF: In general? What about?
* E: I mean... We have one song... "Please Daddy don't molest me". It's about fathers and, I don't know, uncles fucking their little daughters...it's about child abuse.

There is a band in Hungary called "Sex Action", they're fucking sexists, you know, rockers...
* DF: Like Bon Jovi or something?
* E: Haha, no it's not so...
* S: Like Zodiac Mindwarp!
* E: And they have a concert soon and some feminists made a poster against this group, you know. They put these posters everywhere with a picture of a naked man and the singers face and the guitar and some sexist boots, you know, some western boots, and he's naked and he's got so little cock (shows about an inch or inch and a half/T) and he's tattooed with arrows pointing out his cock and written is "Sex Action concert Orgasm is not everything!" hahaha.
* DF: What do you think about women visiting that concert? Do they think about being humiliated?
* E: No, they want to fuck with them, I guess haha. Little girls go there, you know, 16-18 years. They think they're the gods and rockers and...
I don't know. They want to make sex action with Sex Action, haha. They don't realise it.
* DF: What is the song "Kidney for Deutschmark" about?
* E: It's about Brazilian kids, you know. They took their inner organs out and then... It was in Peru... they took the spinal marrow of 16 kids and took it to Germany. And in Hungary there is too such things that people, doctors are taking this out and selling it for,I don't know, dollar$.
Or there was an operation now. A man has got a new heart and it was a big thing for Hungary. The first heart transplantation. And for the hungarian doctors it was a great thing and some people say that the donor has not to die, you know. They killed him and took the heart out...haha... and the operation is ok and the minister for health can say: this was the first heart transplantation! Hooah!
* DF: What do you think about the United Europe?
* S: Fuck!
* E: We have a sticker on our car "United Europe", but we'll make a face from it. I don't like it. For Hungary it's a disaster economically if we go in United Europe.
* DF: Just because economy or is there... I think Europe will become more fascistic.
* E: Yeah. We'll come on International Police Data System. And there was a meeting in London a year ago and they told that until 1996 they will clean out every squat in Europe, you know.
* DF: Yes, I've heard some new laws are passed in Germany.
* E: And in Germany. In Germany it is paragraph 129A. When a policeman come into this car and find a bottle that he can say you were making Molotov cocktail, they can hold you for two years for untersuchung (examination/T). If they find a watch then you want to build a bomb. That is 129A. They practise it,too. In Hungary is better now, because after this stalinist dictature, you know, the society and the police became unsecure, they are not so hard than in the West. But, if we go to Europe...



* DF: What is a song "Fight Back" about?
* E: It was made against the dictator, the stalinists.
* DF: Would you mind using violence?
* E: No.
* DF: So you approve what "Class War" is doing?
* E: Yeah, it's ok.
* DF: Do you think you can change anything by using violence?
* E: Yeah, Kiskovacs says, they make it with you, they change you with violence, so you have to fight back with violence, if it's necessary. I mean, we're not so violent, maaan!
* Meli: But you are if it's needed, right?
* E: Yeah, I mean, if a skinhead attacks Sotar, then he will kill him maybe, I don't know, hit him.
* DF: I will tell you a little story. Do you know a band called Leatherface? Well, they were gigging some days ago here and there was one nazi skinhead. He was a teenager and he lifted his arm in front of the stage and they immediately stopped, you know, they went off the stage.
* E: Was it in Maribor?
* DF: In Ljubljana. So the concert was over. Was it right for... You know, they kind of showed him he has the power to stop the concert. One nazi skinhead and three hundred people around him. Was it right to go off the stage?
* E: I don't know. I think Leatherface is an idiot band if they did that. Maybe they had a tour (yes!/T) and they were too tired, you know, haha.
* DF: Because this nazi skinhead can now imagine he is powerful or something!

* E: We had a concert a month ago in Miskolc in Hungary and there was about 20 nazi skinheads and the other people hit them and we played and it was ok, haha... It's stupid from Leatherface. I wouldn't go. I would talk to this skinhead or I don't know...
* DF: Would he listen?
* E: He has to. And if the people there are also ok then they hit him if he doesn't stop.
* DF: But can they actually change his mind?
* E: No, they can't.
* DF: So, why using violence?
* E: Why using... that he fears, too! He has to fear autonome people. It's an experience of us. That's the only way with skinheads, because you can't change their minds. You know, in Hungary skinheads don't attack gipsies. In Czechoslovakia skinheads attack a lot of gipsies and in Hungary no, because the gipsies are armed also and they kill him, if he goes there, so skinheads don't attack gipsies. They are just brave to attack students, you know, from Vietnam or so. When he goes alone and then they go to 20 and hit him, but they have no power to attack a HC concert and I think, if they would not be hit a lot of time, then they would to come to all HC concerts and play the strong men, I think.
* DF: What would you like your future to be like?
* E: Our future?
* DF: Do you have any dreams, any plans? Not just about the band, but about your life!
* E: We want to make a tour in Japan. That is definetely our plan.
* DF: What about your life?
* DF: Are you vegetarians?
* E: No, he's a vegetarian. No, no, he's not vegetarian, he likes to eat vegetarian.
* S: I like vegetarian people.
* E: Vegetarian people??
EVERYBODY'S LAUGHING HERE!
* E: Haha, because their meat is clean... they taste goog..haha.
* DF: What about the fur?
* Meli: Are you against like wearing fur things?
Sotar has leather trousers and hear me now:
* DF: Yeah, but that's not fur. If they eat meat, it doesn't matter, because leather is from pigs and if they eat pigs, it just doesn't matter.
* E: Hungary is a poor land, you know. There is not so much fur on the streets.
* DF: What do you think about the fur?!
* E: I hate it, it's shit! If there were a lot of fur, then there are people who will cut it. But there's no fur on the streets.
* Meli: No, you don't get to see a lot of people wearing fur coats, no!
* DF: Why do you eat meat?
* E: Why do I eat meat? Because I like it, haha! I like the taste of a good pork.
* E: Hungarians are eating a lot of meat & a lot of fat. We couldn't... without meat!
* DF: Is it cheaper than eating just...?
* E: Yeah, meat is cheaper than cheese.
* DF: What about vegetables?
* E: Vegetables are cheap, too, but they taste not so good.
* DF: Now you're talking utter non-sense!
* E: No. I ate a lot... I have vegetarian friends, I was just joking, and they make it very delicious, but I don't know...
* DF: Ok, I have no further questions.



*** ANTI MILITARY DEMONSTRATION ***
2202 MONOR 2
PF 30
HUNGARY

* E: Nobody knows.
* DF: You have no plans, no visions? Desperate people!
* E: His dream is another record.
* DF: Not about the band, about his life!
* S: That's my life, the band is my life.
* DF: All you want to do is to have a band?
* S: I want only the band.
* DF: How do you live? I mean the money matters...
* Meli: He's unemployed, he becomes the aid for unemployed.
* DF: Is it enough to live from?
* E: He's got money for gigs in Germany and West.

mes its present population if they were vegan, and many times more people than this if they were fruitarian (ie. if they were mainly to use tree foods).
Annual crop cultivation and animal farming is a destructive, complicated, time consuming, expensive and unproductive form of farming, that is usually heavily reliant on farm machinery and fossil fuels, and usually monopolises the land and food production into the hands of a few wealthy people and business. This terrible misuse of the vital resources of land, people and technology is why so many countries in the world are now facing recession, rising debts and in some cases total economic collapse. In South America 100 people can be supported per square mile by subsistance agriculture, whereas only 1 person per 12 square mile can be supported by cattle ranching on the ruined and depleted soil, after deforestation.
Returning the land to trees and people instead of farm animals, or ploughed up fields, is even more essential now as many of the world's largest cities are breaking down with over population, pollution, unemployment, poverty, crime and inadequate services. This means each year more and more people are desperately needing and wanting to return to the land to live and support themselves. This they could do more easily, effectively and productively from trees.
Trees if grown naturally, can produce food and other necessities for decades or even hundreds of years with a minimum of effort and labour involved. This would save people from the centuries old drudgery and burden of labouring and toiling in the soil and leave them time free for other more productive and fulfilling activities. People today have to work much harder for their food than virtually any other animal and this wouldn't be necessary if people changed from their present unnatural diet of predominately cooked grains, beans, vegetables, meat and milk to the naturally intended primate food of mainly fruits and nuts from the bountiful and freely producing fruit and nut trees.
Unbeknown to most people, fruits and nuts contain an abundance of all the nutrients (such as proteins, carbohydrates, oils, vitamins and minerals, etc.) that we need to live happily and healthily. Our early ancestors spent around 70 million years living in the trees on a diet of fruits and nuts in the forests of Africa and Asia. Even today in many parts of the world there are people who live and thrive solely on these foods alone, because they are found to be a far superior food.
Also because fruits and nuts can be obtained non-violently, without killing or exploitation, they are thought to bring about a more harmonious attitude and consciousness - helping replace the recent aberrant human lust for the death, destruction and exploitation of other people, animals and nature. It is easily observable that those animals that live on fruits and plants are much less aggressive and less territorial than those predatory, scavenging, parasitic animals like humans that live by spending $2 million every minute world wide fighting or prepairing for war with each other.
Crops like grains, beans, vegetables and meat are also destructive because they usually require from one fourth an hour to three hours of cooking. The Earth can no longer support four fifths of its population needing firewood several times a day to do their cooking because of pollution and because there are few trees left. Or in the developed world people are relying on heavily polluting fossil fuel power stations or the nightmarish and inevitably disastrous nuclear power to supply their cooking energy. Fruits and nuts because they require no cooking, preparation or washing up of greasy pots, pans or dishes would also thankfully save women from their traditional, unproductive role of toiling away for hours on end in the kitchen.. Fruits and nuts also require no artificial processing, refining or packaging.
Cooking, processing and refining is disastrous because it destroys many of the vital nutrients in food (such as proteins, carbohydrates, minerals, vitamins, oils, enzymes) and turns some of them into extremely toxic disease - causing mutagens and substances. Food that needs cooking, processing or refining to be made edible or palatable is clearly an unnatural and unintended food for people, as the use of fire for cooking and the use of cooking pots and utensils are a relatively recent invention which the human body hasn't had time to adapt to - and probably never will. Cooked foods, especially of animals, is by far the main cause of sickness, and degenerative disease in the world. It causes heart disease and cancer (which kill 2 out of 3 people in the west) plus arthritis, diabetes, osteoporosis, gallstones, appendicitis, tonsilitis, asthma, allergies, varicose veins, migraine, depression, aggression, hypertensions, etc.
Also rice, the world's main staple crop, is mainly grown in water-logged fields which (apart from eroding the land and hillsides, and producing enormous quantities of the polluting greenhouse gas methane) also serve as breeding grounds for mosquitos and other parasites which spread malaria, bilharzia, hookworms, sleeping sickness, yellow fever, filiriasis, river blindness, etc. There are today 800 million people infected with malaria world wide, alone, with 300 million dying from it yearly.

Farm animals and their enormous quantities of heavily polluting excreta serve as breeding ground for flies, fleas, mites, ticks, lice, flukes, tape and round worms and disease spreading organisms which spread sleeping sickness, cholera, typhoid, paratyphoid, typhus rickettsial disease, Q fever, chicken pox, cow pox, small pox, anthrax, tetanus, polio, diptheria, brucellosis, tubercolosis, whooping cough, influenza, pneumonia, bronchitis, meningititis, laryngitis, theumatic fever, trinchinosis, Weil's disease, scarlet fever, dysentry, hepatitis, listeria, salmonellosis, etc. and now possibly BSE.
Fruits and nuts in comparison are wonderfully life- and health- giving not only because of their superior nutrition but because of the way they oxygenate, purify, detoxify and eliminate toxins and disease from the body. However it is strongly advisable to peel any fruits that are not organically grown and that have been sprayed with harmful chemicals. Also it is best not to eat fruits and nuts with starchy foods such as bread, potatoes or rice as this can cause indigestion, flalulence, diarroheoa or various allergic reactions which often mistakenly makes people think that fruits and nuts are bad for them and that they shouldn't eat them.
Unfortunately at present little is being done to promote the vital role that tree crops can have in saving the environment, ourselves and the other threatened species - and I wonder why? What's more there is nothing more delicious than fruits and nuts. It is imperative now that we support the earth and trees by using tree foods whenever we can, instead of the environmentally, socially and personally destructive grains, beans, vegetables, meat and milk.

Reprinted from a leaflet by Leicester Animal Concern. Thanx to Jamshed of L.A.C.!

PROFOUND CHANGE

I'm confronted with a lot of violent propaganda on so-called anarcho-punk scene. Most of people talk about a militant revolution, an armed struggle to destroy the System etc. and when this is done, then there will be only hapiness and freedom. I must say, I do not believe these theories. Violence is not just shooting each other, it is everywhere in our day-to-day relations, communications and things we do to each other (i.e. to other living beings), in our (sub) consciousness, our thoughts and feelings. To remove only the symptoms of violence is not enough. We must confront violence on every front!
What I'd like to do (with these articles) is to elucidate a link between ecological and non-violent way of life in society based on anarchistic principles. I strongly believe these are very much inter-related and that an anarchist society is (permanently) impossible without first two. If we don't want a society we live in, we must be able to create a better one - not only with our words but with our deeds.

Tomaž

They say that the first years of life and the upbringing to which the one's exposed to during these years are of exceptional importance. Of course, a way of life can always be changed, but notes, habits, thinking and behavior patterns acquired in the early childhood can be altered and improved only with hard work on one's own personality. Patterns of violent treatment are deeply rooted in the (sub)consciousness. Were those violent prohibitions, orders, roughnesses or even a lack of love and understanding - the complete notes are recorded in one's memory and when a person later in life comes in a (similar) situation, which is recorded as a painful wound, reacts the same - with fear, pain and returning of aggression. So: not only one's behavior patterns' basis is developed in these years, but also experiences are gained, on and off which a person will respond to life circumstances.

ACTION AND REACTION

This should be emphasized because of two different reasons. First, we should restore the importance of non-violent handling with children and second, we should know that every reaction is a consequence of a yet appointed situation. The word "reaction" speaks for itself. Re-action is not only a respond to a given situation, but it also carries a note of reiterated activation - a repeated action thus. Reaction also means being reactionary and resisting to new situations. Practically it means that one does not respond (because of hidden molds and behavior patterns) with fresh action, but reacts with re-action, thus with a repetition. A human yields the most of his/her daily responding to re-action. Observe and analyze yourself carefully. If you find moments, when you have treated a situation fresh, absolutely free, relaxed and with a clear, loving inner incentive, congratulate yourself! This was namely an action, the others were re-actions.
Action is a treatment, dictated by free will, unchained of experience pressure and emotional sensations accompanying these experiences. This of course does not mean that experiences are no good. On the contrary, they are very important, but they must not control our lives.

WE'LL HAVE TO CHANGE OURSELVES

Only talking does nothing. We must live non-violence and that means that chages are required where-ever there is violence. It is foolish to expect anything will change without that in our communities or on Earth. Profound change in the way of life of an individual is undoubtedly necessary for a change of the "order" in which we live, but that does not mean we have to wait as long as all the individuals will change. Life on Earth is as dynamic and chageable structure as each individual, therefore all the structures of organisation must be continually changed. But chaging of organisation structures without changing individuals is not as effective as we would like it to be. Thus: only talking about non-violence won't take us too far. We'll have to change ourselves. Step by step, but radical. Layers of working for a transition to non-violence can be divided to:
* individual (person/family)
* social (local character)
* global.

Changes for non-violence must go on on every of these layers at once and none must be neglected and we must not forget that the ones responsible for success are we - the individuals. Said that simple - we have to soothe ourselves first.

EPILOG

I'll try to present more examples of methods for changing ourselves and our environment. A lot of attention will be destined to consumerism - the biggest problem of humanity (where an extreme minority consumes a majority of all goods). Human's selfishness and ego-centrism are those last reasons on the end of the answers to questions: what is the major problem of humanity?
Thus we'll write about our diets and relations to non-violence , about property and our attachment to it, relations between attachment and violence, about techniques of soothing of our bodies, thoughts and feelings and many different things, hopefully. You are of course very welcome to co-operate advise, critisize (constructively!).

NO SANCTUARY

...is a monthly european punk zine, written in english, published since Dec'91. This is run non-profit and "completely" DIY. So far we have released 2 special issues; one about DIY and one about children. Other numbers include stuff on human/animal rights and environmental issues, plus reviews on protest/resistance music/zines/books. No Rockstar crap allowed (ie. no CDs, no music without lyric sheets). Sometimes there are interviews and in most issues you'll find crusty as fuck recipes. Directly responsible for this are: Pablo Full-profit, Lara "I plan to have my own football team", Fritze "Eating wood is the best", Samy "Are you rastaman or are you a joker?" and the ever changeable feedback. Ah yeah, Soyahead (ie. Samy) wants you to know this: if we had a computer, we would do PROFANE RESISTANCE. Anarchie im Aussersihl!

You can check out a sample copy for $2 and you'll get it in a nice Soyahead-envelope (done with a help of Tomaž)! If you have the right punk-education, you can send your contributions, articles, letters, etc. to:

* NO SANCTUARY
Resistance Prod.
PO Box 426
8026 Zürich
Švica
Zemlja

or

* NO SANCTUARY
Samy Schneider
Säntisstr.24
8308 Illnau
Švica
Zemlja, too

For those of you living outside Svizra it might be good to use any of these adds in order to get NO SANCTUARY:
* For Want Of, PO Box 23, Middlesbrough, Cleveland TS1 4YZ, UK (new add soon!)
* Scum, Silberne Fischgasse 16, 8400 Regensburg, Germany
* Ilja Satanowsky, Bismarckstr.69, 1000 Berlin 12, Germany
* Tilt, Tennisbaanstraat 85, 9000 Gent, Belgium
* AK Mailorder, 3 Balmoral Place, Stirling FK8 2RD, Scotland

On the next page, you'll be able to read an interview with EARTH CITIZENS. I'm sad to say that this band no longer exists, because Iris, the singer of the band, died. Hail to you! Be back soon!
Otherwise, Pablo and Fritze do have a band, yes, and it's called PROTEST. Mhphph.

EARTH CITIZENS

Well, hmphph...EARTH CITIZENS started back in August of 1990, they've had various line-up changes since then, played several gigs... you know. So far they've released: Squat Muzak Pt.2 (split live cass-ette with JOY?) in oct'90, No God No Leaders (7"EP with 6 songs, No State No Religion on a foldout cover in lyrics and statements To a Nation of 4 languages) in apr'91, (cassette LP Party lovers with 16 songs, lyrics and sta-tements in a book-let in several languages: german, english, belgian, hollandian, french, tagalog (philipinian language), slovenian, italian) in oct'91. All these are released on their own DIY label RESISTANCE PRODUCTIONS and are available for $3 (ppd in Europe) or $4 (ppd anywhere else). Oh yes, To a Nation of Party lovers with a slovenian booklet is available at my address (Južna 6, 69000 M.Sobota, Slovenia). The band has also taken part in some DIY-compilation releases: Let's live Pt.2 (benefit 7"EP with DAWSON, NO NAMES LAND, JESUS CHRUST, SILENT WATER and EARTH CITIZENS released by EXTUNE TONTRÄGER), How much longer? (split 7"EP with DEKADENT, comes with a booklet and a foldout sleeve, lyrics and statements in 4 different languages, released by ROMP PRODUCTIONS), Religion (7"EP, a compilation against the religion), Anarchist Black Cross/1 in 12 Club Solidarity (benefit compilation tapes), Screaming for a better Future Vol.3 (compilation LP).
The current line-up is: Oi!Siris (vocals), Furz the System (guitar & voc), Dani (bass), The Prophet (drums), Samy (leaflets) and Lara (translations). These were some facts. They have fun, they have problems and the future of the band is a bit unsecure at the moment. Honestly, I don't give a fuck, because I know it's just a question of time Pablo and Fritze & Co. will materialize their ideas again. Kind enough to answer were Pablo and Fritze...

DF: Why do you actually do music?
P: The main reason I think is that i saw some "punk" bands on TV in 76/77 which inspired me a lot and after dreaming about playing in a band I started one in 1983 (THE DECAY), after that I played in several bands and the main reason today is, because it's the best way to communicate with other people. For me the music is information and entertainment (in previous bands I played it was more entertainment) and that's what everyone (?) wants: to inform and to have fun. Though the means are very, very different. I do music, because I like it. And in the same time I can get to know other people with similar views and ideas.
F: First to get feelings and message across. Making music is expressing yourself which is just important. Playing in a band as a "Anarcho-Punk"-band is something special though, you express feelings and thoughts/ideas towards freedom etc. I like to make music and writing lyrics, I think it's "my way" to communicate and inspire etc.
DF: Obviously you're a band with a message. Do the bands without a message suck?
F: I guess each band of any "color" has a message. Pop-bands with songs about love etc. have mostly two messages: "start to love, but give me your money." Ugly, isn't it?
There are so much different reasons to make a band: to have "fun", to make money, to discriminate women (sexist bands), to entertain, to prevent true feelings and claims, to save the System with its lies etc., to inspire people about wrongs in the world, to start Revolution, etc.
If I say "bands without a message suck" then I would also explain as: bands who don't make their work DIY, bands with rip off prices on records and at gigs, bands who work into the pocket and the scheme of the oppressive system everywhere by being calm and supporting stupidity and apathy. Break out!!!!!
P: Yes. But first i have got to explain what message means to me. I agree with Fritze, each band has a "message", that's because the word itself is pretty fucked up now. "Message" to me means that one or more people want to say something that could make life a lot easier for all of us (us=humans, animals and the earth). So if that is what "message" means to you, too, then yes, bands without a message SUCK, they FUCKING SUCK!
DF: Listening to your lyrics and music makes me think you are big pessimists. Why do you still try hard to stand against then?
F: What? Pessimists? What's your definition of pessimism and optimism at all?!! We're a band trying to speak about repressed things in life, about ourselves and our faults, as selfcriticism. We try to communicate in a constructive way (did you ever hear/read all of our songs?)(I told you already about it, right?!;T), we don't just talk about the bad, we also talk and communicate about love, respect, about claims, desires, possibilities, action, thinking. You must know: our music, lyrics might be more depressive than pessimistic; do you ever think we would play in such a band and do such a work/lyrics etc. without having aims and desires towards anarchy, liberty, freedom, love etc.?? That would obviously don't mix.

P: EARTH CITIZENS is by no means pessimistic! If at all, we are a bunch of depressive idiots, who in their depression try hard to resist before we go insane. Life is surely not very funny, if you take a look around, but without some sort of fun we would all pretty soon commit suicide.
DF: Which are some present people's bad habits known to you? And a subquestion, please: what do the "alternative" people do and they shouldn't/wouldn't have to?
P: Hate is a very bad habit. I see it daily in the streets. Well, it's surely not as intense as in your area now, but it is here, waiting for a chance to burst out. The "alternative" people do lots of analyzing to convert other people that the "alternative" side is better. They shouldn't do that, because it is very obvious that an alternative way of life is far, far better and healthier for Mother Earth.
F: Ignorance, arrogance, superficiality, artificiality, hypocrisy etc. It's not up to us/me to make rules about what an alternative person has to do, it should be different, colorful, phantastic etc., if you refuse shitty habits and customs and try to have positive, respectful habits then you're already at a certain rate "alternative". Start with yourself and find your alternative to the Systemshit. I think being alternative has not much to do with the above mentioned words as ignorance etc. Be yourself and share ideas and act together!!! We as a band want to get some ideas across, but rely in the end on each person's ability to do something about etc.
DF: You complain about people just moaning around. Isn't that moaning, too?
F: Do I complain? I'm honest and must say I do. But i complain about things/people in a way of critisizing that, what I did already critisize and find by myself. Then I think I have the "right to complain" about others. Complaining is perhaps not the right word it should be starting discussions and confrontations, constructive criticism etc. It doesn't help just screaming "fuck off". And if someone is doing that I'm sure there could be a beginning of confrontation, it depends on both sides.
P: If you think it is ok that people moan about us, but THEY do fuck all (i.e. nothing) then yes, we moan, too. We complain about people who moan and DO NOTHING BUT MOANING. I mean you'll agree that there's a difference.
DF: Can you say to someone but yourself s/he's wrong? At what grade?
P: I think I can say someone is wrong, when s/he says, think or/and does things that harm other creatures and/or the Earth. Of course it's the "Prophet-scala", my measures, it is clear to me that not all people think like me, which is ok indeed.
DF: A person can live completely honest/DIY also in an ascetic way. Why don't you?
P: I guess you want to know why we don't live in the mountains (or in the fields), planting our own stuff, building our own homes etc. A simple reason: we're addicted to this life (=EXISTANCE), because we suffer from it since our birth and we are too weak to break out, and finally if we are strong enough and do so, who will inform the people about the state of the Earth? Our life must be this, by playing in a band, doing a zine, a distro etc. This is the FIGHT BACK (no street violence, sorry) and the time for it is here for a long time now
F: Take a look at people who live only in tents, who have a sleeping bag, some dishes, some clothes etc., trampers for example. These people live at a low level. Some stitch their own clothes and create their own tools etc. That's to me a very ascetic way, to live with a few things without superfluity etc. I prefer to live in a house, in a room where I can be alone sometimes etc. I have an old record/tape player and some records/tapes (about 200), some clothes, a mattress, a covering etc., some patchwork, pens, zines, magazines, leaflets, a guitar and an amp, strings. I mean, to live in a city at a total DIY or ascetic way is a bit impossible, which depends in the end on you/me, I decide how DIY I wanna be. I live in a squat and all people there are poor, some are working less (me too in the future), some earn low wages. It's obviously important to restrict materialism, it's a sign out-

LOVE IS EVERYWHERE

EARTH CITIZENS

wards, inspiration. Here in the city it's time to become ascetic and I can say I am in some way! Total ascetism means to sleep under the bridge in a box or to go in a cave like a cavehuman. Do you sleep in a paperbox each night openair? Would you really like to do it? Me not! I say all have the right to have a place/space to live (sleep, cook, work,...) whether it's in a house or in a tent or even in a cave.

DF: Do you agree that you haven't reach the culmination in your personality's/conscious' evolution? The fight for a better society is more important to you, right?

P: I don't really care if I have reached the culmination in my personality's, conscious' evolution. I'm not striving for perfection, neither in the way I play drums, nor in my behaviour. The striving for perfection creates all kind of what I "label" bad: envy, hate, greed, war etc. I strive for living in harmony with nature and all its creatures. That's more important to me. The fight for a better world is more important, yes. (Actually Pablo, by culmination I didn't mean striving for anything, but liberating your mind/spirit of anything materialistic, hate, greed and this is surely no comptetition!!)

DF: What do you think about reincarnation?

P: I don't think much about reincarnation, you know I'm trying to live what I "preach" and if that should be bad and reincarnation would exist, then I'll have another chance fighting for another place, which would be great, although I wouldn't change much in my "next" life. But anyway, I think reincarnation is not existing. I have no confirmation, but then, do you have one that tells reincarnation is possible? I don't think so.

DF: How do you earn your living money? How much is enough?

P: At the moment I don't work and I didn't for more than 2 years, I was always working for RESISTANCE PRODUCTIONS and got money from the other two guys for it. Not much, but it was enough to live. Now I'm looking for a job, as I'll be father in a few months and I feel responsible to buy some food/clothes for the baby. Enough is, when you are not hungry.

F: I work in a self-governed café-collective. That's where I get my low wages. It's not much money but I can exist. That's enough!

That's it! And yet there is still a lot to discuss about with these guys. You can send them a nice letter, whether concerning the band, label, distribution, zine, non-profit gig organization, leaflets and generally COMMUNICATION. And they also trade stuff, so...you know! Tomaž

Taken from their info-list:

A strong part of EARTH CITIZENS is communication. Our gigs are NO consumption parties, we distribute our lyric sheets, spread leaflets, smash CDs etc., we try everything that our gigs are not to be consumed. We try to smash the barrier between the band and the audience, but that depends if people want to participate. Start your own anarcho band and smash the fucking rockstar attitudes that have appeared lately in the Punk scene!

APATHY

PEOPLE DIE - WE IGNORE
ANIMALS DIE - WE IGNORE
PLANTS DIE - WE IGNORE
EARTH DIES - WE IGNORE
AIR DIES - WE IGNORE
SOIL DIES - WE IGNORE
MIND DIES - WE IGNORE
HEART DIES - WE IGNORE
LIFE DIES - WE IGNORE
HOPE DIES - WE IGNORE
FREEDOM DIES - WE IGNORE
EQUALITY DIES - WE IGNORE
LOVE DIES - WE IGNORE
RESPECT DIES - WE IGNORE
FAITH DIES - WE IGNORE
APATHY - WE IGNORE!

RESISTANCE PRODUCTIONS
P.O.BOX 426
8026 ZÜRICH
SWITZERLAND
EARTH

PS: Meanwhile Dani's left the band and Oi!Siris is now learning to play bass. Pablo and Fritze have a PROTEST band now, too.

• Active Birth •

The alternativity is yet not to be searched between the shelves with vynils, books or in your wardrobe, but first of all in the alternative way of life, in those choices and decisions, which claim to take back our lives, our freedom and self-determination.

What follows is an article on ACTIVE BIRTH, a project designed to return BIRTH back in the hands of women and not the doctors. This article is reprinted, translated and somehow modified from BZZZIP zine (#3, august'91) and I hope it brings some new informations.

Tomaž

"Maybe we'll be able to hear, at last, what for so long desperately shout upcoming babies."

It was dark and then it was light. From the dark to the light a baby was borned. The way of birth is yet very important factor, determinating baby's life experiences and hir relations to the environment and the people.

Baby, when delivered, FEELS, SEES, HEARS on hir own way. E's lika tabula rasa (white paper) therefore every line is much more noticeable. Hir intensitivity of comprehending the environment is much higher than our own.

From dark, e comes to light, hir eyes are wounded.

From silence e comes to noise and shout, hir ears are affected.

From soft waving e comes to a world of rawness and roughness.

How e wouldn't scare? Or hide? Who considers hir rhythm, hir capability of adopting?

It is natural for animals to wait for the navel-string to stop pulsing and only then is the connection between two beings torn apart. A human does not listen to this natural rhythm anymore and cuts the connection at once. New-born should have the right to decide on hir own when to start breathing through lungs.

What about the physical, physiological side, pregnant woman's side of experiencing BIRTH?

What follows are some parts of an interview with a (woman) representative of the Movement for a different medicine.

** Orto-medicine considers an active birth being the one with an active doctor. You don't agree with that and claim that this should be changed, so that a woman delivering a baby should be active?

* The answer is - yes. Birth is now treated as a medical and not a natural happening. Of course, if there are any indications of illness or of difficult birth, the only exit is maternity hospital. But the most of pregnant women are encouraged to passivity for centuries according to adopted western praxis and not to listen to their own body and instincts. There's a lot less fear if birth takes place in a domestic environment and not even mentioning the advantages of upright or kneeling position to lying. Women should be encouraged and allowed to follow her own nature and body.

** Can this active birth be understood as a return to our natural roots?

* Somehow yes, but controlled. Home-birth is considered as a delivering witha help from a team, a midwife and a doctor. Pre-condition is of course, that it isa healthy pregnancy and that a pregnant woman is prepared for her active part with appointed exercises and an insight into the birth's process and it's understanding.

** I suppose that with a woman being active during the delivering, baby suffers no harm?

* If we are talking about a healthy pregnancy, professional judgement, foreseeing and help, baby of course suffers no harm. On the contrary what you can see on a photo, is an image of a peaceful happiness.

Researches, done in the last few years, have revealed serious disadvantages of lying birth position:

a) in this position, the main veins, which transport blood besides the spine are pressed by the weight of the stomach and so the blood flow to the baby is reduced. In maternity hospitals they try to avoid this by putting a pregnant woman to lie on her hip most of the time. During the actual delivering she lies on her back, because this is the most comfortable position for a doctor and a midwife. Besides the reduced blood flow, the pressure of the stomach prevents the return of the blood to the heart and is so also responsible for low blood pressure.

b) in this position, the mobility of muscles, which close the lower opening of pelvis is not used. In cower-position the muscles of the pelvis are stretched and the lower opening of pelvis is increased for 30%. In lying-position, however this opening is the smallest.

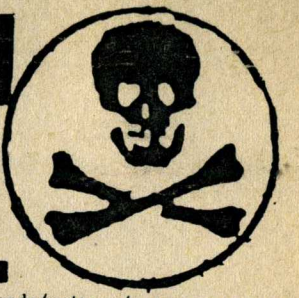
c) in this position, the force of gravitaion a
nd the direction of contraction are exclusive.
A body needs less energy when falling to the g
round than moving along the horizon (Newton's
law of gravitation). To push a not-yet-deliver
ed baby along the horizon means to unnecessaey
lose energy and to strain oneself. This means
additional pain and extends the duration of bi
rth.
d) in this position, the muscles between vagin
a and rectum unproportionately stretch to the
account of the back side. This increases possi
bilities of cracking of this part and the need
to surgically cut it ("episiotomie") and with
no doubt, this is accompanied by stress and pa
in.
So: during an uninhibitory birth a woman is ac
tive - she walks, stands, cowers, kneels, lies
and moves around freely to find the most suita
ble and comfortable position. Speaking about a
normal, healthy birth, a birth when woman foll
ows her instincts, there are no fixed position
s. BIRTH IS AN ACTIVE PROCESS.

You see, medicine is just another form of repr
ession through alienation. Another step in edu
cating and learning about it could be a book b
y Friederick Leboyer, Birth without violence (
I'm not too sure about the title, a slovenian
translation has this title, so check it out!).

A birth known by western medicine praxis is mo
re and more alienated from a pregnant woman by
simply keeping her in ignorance and not explai
ning her the process and modifying it to suit
doctors as much as possible. However, this is
not necessary as we are able to do it on our o
wn, it is more a question of our will and cons
ciousness.

How do we eat? And what? How is our food produ
ced and processed? What are our drain habits?
What kind of air do we breath? Do we with our
way of life and thinking support pollution, fo
od-processing industry and industry harmful to
the environment? What do we think about, or ev
en better, what kind of thoughts slip through
our head? How much is there untrust, fear, int
olerance, hate, criticism, disregard and disda
in in these thoughts and feelings? Do we know
that with our thoughts we create the atmospher
e around us and also the condition of the body?
All of this is a giant domain covering causes
of uncountable diseases.

DISTRIBUTION



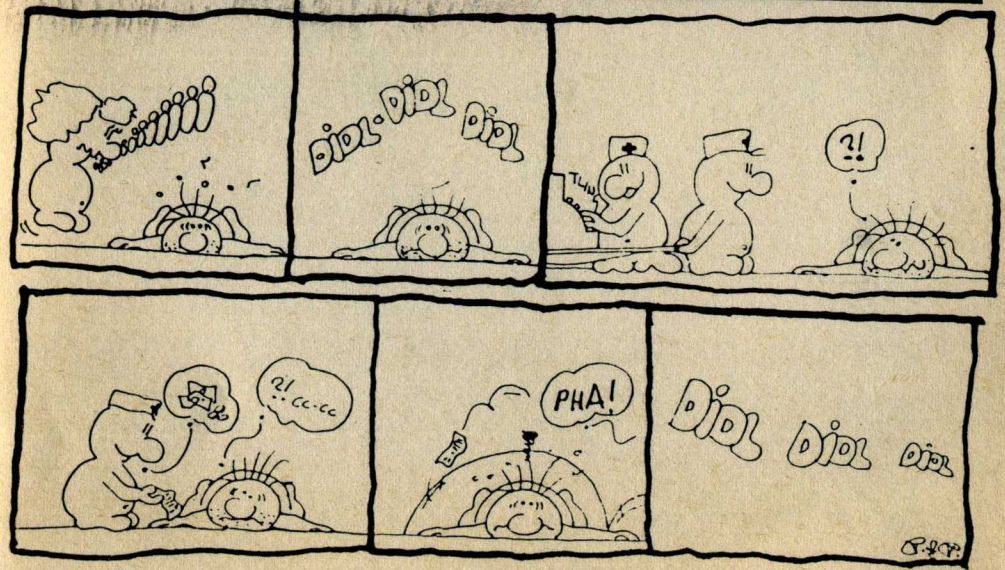
SCUM

SCUM distro was founded by Horst cca.4 years ago. He liked to read zines and comix and to listen to punk/hc/noise/trash/free jazz music long time before that, so he decided to build up a distro in order to give others the opportunity to get to know this stuff, too. Inspired by the idea to help bands, which have something to say, to spread their ideas by distributing their stuff Waltraut started cooperating with Horst. The idea of SCUM is to help unknown bands/writers/painters to spread their ideas as far as possible, to help small labels/distributions to distribute their stuff as long as we think they're working on a serious, fair, non-profit base. Concerning the stuff we have, we try only to distribute products we agree with concerning the ideas/texts/drawings, which is sometimes a bit difficult -concerning comix- for Waltraut. We distribute EPs (no LPs!), tapes, comix, zines and political magazines.

EXTUNE tonträger

EXTUNE TONTRÄGER is a small, non-profit, DIY label for records and tapes. It was founded by Horst cca. 2 years ago. Last spring the first EP was released, a split EP with APOPLEXY and SEA MONKEYS. The second one, released in september of 1991 was a cooperation of Waltraut and Horst. It's a benefit compilation EP with DAWSON, NO NAMES LAND, JESUS CHRUST, SILENT WATER and EARTH CITIZENS. The benefit, 1DM per record is meant to support activities who claim for housing space and a place for "our" subculture in the town we're living in, a place needed indeed. The idea of EXTUNE TONTRÄGER is to support small bands.

This is sort of an extract from a letter they (i.e. Waltraut and Horst) have sent to me. You can contact them at the: Horst Glatz & Waltraut Wette, Silberne Fischgasse 16, 8400 Regensburg, Germany, Earth and check out the stuff and the prices. And they also trade stuff. (T)



GREED FOR MONEY FALSIFIES INTERESTS
GREED FOR MONEY MAKES INCAPABLE TO TAKE CARE
GREED FOR MONEY MAKES WARS
GREED FOR MONEY EATS LOVE
GREED FOR MONEY CREATES DRUGDEATHS
GREED FOR MONEY KILLS AIR AND WATER
GREED FOR MONEY KILLS VEGETATION AND DESERT
GREED FOR MONEY DEGRADES AND KILLS ANIMALS
GREED FOR MONEY DESTROYS THE WORLD
GREED FOR MONEY DESTROYS YOU, TOO

GREED FOR MONEY MAKES BLIND

GREED FOR MONEY IS IRRESPONSIBLE